

camera angles



medium shot

This is normally from about the waist upwards and can be one or more characters. You do not see much of the background.



close up

A close up is usually the face only, and is used to show intensity and emotion.



long shot

A long shot shows full length characters and usually shows the background too. It is used to establish a scene or show interaction between characters.



big close up

A big close up is a very tight shot that is used to show something very specific, such as tears or blood, or to enhance the intensity.

camera angles



high angle shot

This shot is taken from above a character. It can be used to make someone look small and helpless or scared.



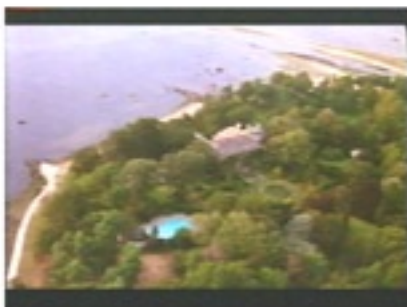
low angle shot

This shot is taken from below a character. It is used to make someone look big and powerful.



point of view shot

This is a view of what a character sees. It is used to make us see things from a character's point of view.



aerial shot

An aerial shot is taken from above at a distance. It is used to establish a scene.